

# SIMON GILL – Production Sound Department for Film and Television

**ADDRESSES:**  
**GENDER:** Male  
**USEFUL INFO:**

Pinner, Harrow HA5  
**NATIONALITY:** British/Italian  
 Driving Licence, DBS

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**EMAIL:** Simongill81@gmail.com  
 BAME Black Asian Minority Ethnic (Indian)

Vicenza, North East Italy  
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 British and Italian EU Passports

## PROFESSIONAL FILM WORK

2007 - 2024

Title	Format	SoundMixer/Dir/Prod	Credits	Company/Channel
<i>Levon's Trade</i>	Feature, All	Ben Greaves	Boom Op	LT Film Prod
<i>Mission Impossible 8:DR2</i>	Feature, Daily	Lloyd Dudley	2 <sup>nd</sup> Unit Sound Mixer	Paramount
<i>The Road Trip</i>	TV Drama, Daily	Tim Surrey	Boom Op	Sky
<i>Day of the Jackal (UK)</i>	TV Drama, All	Tim Surrey	Boom Op	Sky
<i>My Sexual Abuse The Sitcom</i>	Sitcom, All	Matt Phillips	Boom Op	Channel 4
<i>Belgravia The Next Chapter</i>	TV Drama, All	Tim Surrey	Boom Op	Carnival / MGM+
<i>Mission Impossible 7:DR1</i>	Feature, Pickups	Lloyd Dudley	Boom Op	Paramount
<i>Dreaming Whilst Black</i>	TV Drama, Daily	Peter Davis	Additional Boom Op	BBC
<i>That Winning Feeling</i>	TV Drama, Daily	Mark Andrews	Additional Boom Op	Sky Kids
<i>The Ballad of Renegade Nell</i>	TV Drama, Daily	Tim Surrey	Boom Op	Disney
<i>Flight 422</i>	TV Drama, All	Darrell Briggs	Boom Op	MBC Dubai TV
<i>Anansi Boys</i>	TV Drama, Daily	Darrell Briggs	Boom Op	Amazon
<i>Last Train to Christmas</i>	Feature, All	Darrell Briggs	Boom Op	Sky Cinema
<i>Ted Lasso Season 2-3</i>	TV Drama, Daily	Darrell Briggs	Boom Op	Apple TV
<i>Bridgerton Season 2-3</i>	TV Drama, Daily	Tim Surrey	Additional Boom Op	Netflix
<i>Whitstable Pearl</i>	TV Drama, All	Darrell Briggs	Boom Op	US TV
<i>Call the Midwife</i>	TV Drama, Daily	Clive Copland	Boom Op	BBC
<i>Belgravia</i>	TV Drama, All	Billy Quinn	Sound Assistant	Carnival / ITV
<i>Cobra</i>	TV Drama, Daily	Darrell Briggs	Boom Op	SKY
<i>Tom &amp; Jerry 2<sup>nd</sup> Unit</i>	Feature, All	Simon Hayter	Boom Op	Warner Bros
<i>Hobbs &amp; Shaw 2<sup>nd</sup> Unit</i>	Feature, All	Lloyd Dudley	Boom Op	Warner Bros
<i>Holby City S10 - 23</i>	Soap	Various	Boom Op	BBC Studios
<i>Urban Myths: Joan Collins</i>	TV Drama, All	James Kenning	Boom Op	Sky Arts
<i>Trollied Final Episode</i>	TV Drama, All	John Osborne	Additional Boom Op	SKY
<i>The Bisexual</i>	TV Drama, All	Paul Schwarz	Sound Assistant	Channel 4
<i>The Innocents</i>	TV Drama, All	Paul Schwarz	Sound Assistant	Netflix
<i>Flowers Season 2</i>	TV Drama, All	Paul Schwarz	Sound Assistant	Channel 4
<i>Collateral</i>	TV Drama, Daily	Clive Copland	Boom Op	ITV
<i>Thanks For The Memories</i>	TV Drama, Daily	Bruce Wills	Boom Op	German TV
<i>Armchair Detectives</i>	TV Reality, Daily	Kiff McManus	Boom Op	Pilot
<i>Overlords 2<sup>nd</sup> UNIT</i>	Feature, Daily	Gary Dodkin	Boom Op	Warner Bros
<i>Jurassic World 2 2<sup>nd</sup> UNIT</i>	Feature, Daily	Gary Dodkin	Boom Op	Amblin
<i>True Horror</i>	TV Drama, All	James Kenning	Boom Op	Channel 4
<i>Strike Series: TSW</i>	TV Drama, Daily	Simon Clarke	Sound Assistant	BBC
<i>Will</i>	TV Drama, Daily	Gary Dodkin	Additional Boom Op	US TV
<i>Guerrilla</i>	TV Drama, All	Rudi Buckle	Sound Assistant	Fifty Fathoms
<i>Fortitude Season 2</i>	TV Drama, All	Rudi Buckle	Sound Assistant	Tiger Aspect
<i>The Durrells</i>	TV Drama, All	Rudi Buckle	Sound Assistant	Sid Gentle Films
<i>Lucky Man Season 1</i>	TV Drama, Daily	Rudi Buckle	Sound Assistant	Sky One
<i>Silent Witness</i>	TV Drama	Steven Phillips	Sound Assistant	BBC
<i>You, Me the End of the World</i>	TV Drama, All	Rudi Buckle	Sound Assistant	Sky One
<i>Desi Rascals Season 1 &amp; 2</i>	TV Reality, Daily	Giancarlo Dellapina	Add. Sound Mixer	Buccaneer Media
<i>Vera Season V</i>	TV Drama, All	Giancarlo Dellapina	Sound Assistant	ITV Studios
<i>Containment Pickups</i>	Feature, Daily	Prod Casey Herbert	Prod. Sound Mixer	Bright Cold Day
<i>Nile Rodgers/Duran Duran</i>	Interview	Dir Marjorie Dejardin	Solo Sound Recordist	Terminal 9/TVArte
<i>Bonobo Pickups</i>	Feature, Daily	Prod Farhana Bhula	Prod. Sound Mixer	Bonobo Films Ltd
<i>Blue Prism</i>	TV Factual	Prod Gavin Toomley	Solo Sound Recordist	Klein & Sons
<i>V&amp;A Hollywood Costume</i>	Art Exhibit	Dir Andy Serkis	Solo Sound Recordist	Imaginarium
<i>MO CAP Test</i>	Promo	Dir Andy Serkis	Solo Sound Recordist	Imaginarium
<i>ICAP Promo</i>	Promo	Prod Paul Travis	Sound Recordist	City & Law

## EDUCATION

<b>Sound Recording</b> Studied:	National Film and Television School Location and studio Sound recording Techniques from single to multi-camera	2012-2014
<b>Filmmaking Diploma</b> Studied:	London Film Academy Student Representative for Diploma students on a general filmmaking course	2006-2007
<b>LLB Law</b> Studied:	London Metropolitan University, University of London Copyright, Contract, International, Evidence, Admin, Property, Criminal, Torts.	1999-2004

## ADDITIONAL INFORMATION

<b>Background</b>	I was born and raised in London. My Mother is Italian and my Father is Indian. My wife is South African and we have a two year old boy. I am fluent in Italian and limited in French.
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## CONTRACT EMPLOYMENT - SELECTION

<b>Tutor</b> Duties:	Young Filmmakers Academy short course for London Film Academy Class based workshop for an introduction to the technique and discipline of sound recording On set support for short films created by the class of pupils ranging from 13 to 17 years of age	April 2024
<b>Digi Imaging Technician</b> Duties:	Can Communicate Ltd, 52 Worple Way, Richmond, TW10 6DF Responsible for the data management of rushes for six cameras and poly wav audio Quality Control (QC) of the footage and audio being recorded and 3D capacity control Meticulous logging of metadata such as left and right eye timecodes, file sizes, duration etc Digitizing and Synching 3D footage into Avid Media Composer for end of day review of rushes Setting up screenings for the crew, the safari park rangers and his grace the Duke of Bedford.	June till Sep 2011
<b>Tutor &amp; Coordinator</b> Duties:	Algarve Film Comission for London Film Academy On Location in the Algarve Part of a team of four from the LFA for delivery of our Filmmaking Foundation Course Class based sound tutor and on set for the technique and discipline of sound recording Technical Coordinator for the hiring, use and return of all equipment from Panavision Lisbon One of two editing tutors and sole post sound design tutor for graduation films	June 2010
<b>Technical Leader</b> Duties:	London Film Academy, 52a Walham Grove, Fulham, SW6 1QR Scheduling of classes, rooms and technical set-ups with Course Leaders Tutoring and advising on the technique and discipline of sound recording Management, recruitment and training of two full time staff members and part time staff Established the contracts, forms and checklists in the equipment department Meticulous booking out and in of the film equipment to tutors and students Repairs, arranging repairs and status checks of damaged equipment	July 2008 till May 2011
<b>Producer &amp; Technician</b> Award Winning Roles:	Production Sound Mixer on "Nightdare," "Birdhouse," "The Escapist" and more. Director of short films "Bad Dreams," "Cappuccio In Cerca Di Guai" and more Producer of short films "Goodnight Rosemary," "Mr. Snowpenny" and more	

## AWARDS

<b>SCREENSKILLS</b>	Part of the Leaders of Tomorrow cohort number three	2024
<b>RTS Nomination</b>	Best Sound on a Post Graduate TV Entertainment Show	2013
<b>John Brabourne Award</b>	Cinema & Television Benevolent Fund, funding for my NFTS course fees	2012
<b>Diploma Bursary</b>	London Film Academy, reduction to my LFA Course fees	2006
<b>1<sup>st</sup> Prize</b>	Microsoft Imagine Cup, A trophy and prize money for Short Film Challenge	2008
<b>Filmaka WildCard</b>	Filmaka, Prize Money and funding for another short film	2009
<b>Jury Prize</b>	Cineramnia Film Festival, a prize and ceremony for Short Film Challenge	2007
<b>Nomination</b>	London Short Film Festival, nominated for Best Short and then sold	2010